

### DOCTORAL SUBJECT SUB-UNIT

Subject name	Field of study (branch) code	Faculty	Department
<b>Socialist Modernization in Central and Eastern Europe: Memory and Environment</b>	History and Archaeology H 005	Faculty of History	Department of Modern History/ Department of Theory of History and History of Culture

Mode of study	Number of credits ECTS	Mode of study	Number of credits ECTS
lectures		consultations	1
individual	4	seminars	2,5

**Total 7,5**

Subject annotation
<p>Not only because of its geographical location but also because of its similar historical experience in many respects, Lithuania belongs to the cultural area of Central and Eastern Europe. The common features specific to this region have been shaped particularly strongly by the encounter with the political regimes born out of the ideology of socialism and the socio-economic transformations that they brought about in the course of the half of the 20th century, representing the project of socialist modernization. This exposure has had a profound impact on the development of society and the consciousness of the people in the region, but not all the countries of Central-Eastern Europe have been affected equally. It is only possible to identify the commonalities and, at the same time, to find the reasons for the differences by comparing the processes that took place in each country in the 20th century.</p> <p>The course analyses how socialist modernization changed the vectors of perception/meaning of time and space: the cultures of memory and the cultural landscape of the countries in the region. Another equally important subject is the shapes of memory of life in the socialist system and the ways of relating to the material legacy of socialist modernization that has emerged in the quarter of a century since the collapse of the communist regimes. The seminars focus on the different manifestations of memory cultures (the construction of grand narratives of political history, the cult of heroes, places of religious memory, cities, and the visual environment as sites of multicultural memory) as well as the factors that generate them (the politics of memory, the conflicts between different memory cultures, and the rivalry between social actors in the field of memory culture). They also examine the generators of change in the cultural landscape related to the processes of socialist modernization: regional features of industrialization and urbanization, urban planning, and residential architecture. Geographically, the subject covers not only the Central and Eastern European countries that were part of the Soviet satellite bloc but also the Baltic States annexed by the Soviet Union.</p> <p>The course is integrated with the equivalent course in the Master's degree program in History (6 credits). Doctoral students receive an additional 1.5 credits for a lecture or seminar prepared and delivered by a Master's student on a topic relevant to the course.</p>
Key literature

<i>Drėmaitė Marija, Baltic Modernism. Architecture and Housing in Soviet Lithuania, Berlin: DOM publishers, 2017.</i>		
Michael David-Fox, <i>Crossing borders: modernity, ideology, and culture in Russia and the Soviet Union</i> , University of Pittsburgh Press, 2015		
<i>Modernizmas tarp nostalgijos ir kritiškumo</i> , sud. M. Drėmaitė, J. Reklaitė, Vilnius: Vilniaus universitetas, Architektūros fondas, 2014. (internetinė prieiga prie teksto)		
<i>Atminties daugiasluoksniškumas: miestai, valstybė, regionas</i> , sud. A. Nikžentaitis, Vilnius: LII, 2013.		
<i>Memory and theory in Eastern Europe</i> , ed. by Uilleam Blacker, Alexandr Etkind, Julie Fedor, Palgrave Macmillan, 2013.		
<i>Imagining the West in Eastern Europe and the Soviet Union</i> , ed. Gyorgy Peteri, University of Pittsburgh Press, 2010.		
Supervising lecturers' names and surnames	Academic degree	Major works in the field (branch) published in the recent 5 years
Arūnas Streikus	Dr., Professor	<p><i>The Unknown War: Anti-Soviet armed resistance in Lithuania and its legacies</i>, Routledge, 2022.</p> <p><i>(Ne)meilės trikampis: Šventojo Sosto Rytų politika, sovietų režimas ir Lietuva</i>, Naujasis židinys-Aidai, 2024.</p> <p>“Political censorship in the Soviet West: a comparison of Lithuanian and Latvian cases”, <i>Cahiers du Monde russe</i>, 2019, vol. 60, nr. 4, p. 737-762.</p> <p>„The Roman Catholic Church in Lithuania and Its Soviet Past”, in: <i>Churches, Memory and Justice in Post-Communism</i>, ed. by Lucian Turcescu, Lavinia Stan, Palgrave Macmillan, 2021, p. 203-221.</p> <p>“Between the Vatican and Moscow: The Lithuanian Imprint on the Death Throes of the Soviet Union (1979–1989)”, <i>Church History. Studies in Christianity and Culture</i>, 2022, vol. 91, nr. 1, p. 100-115</p>
Marija Drėmaitė	Dr., Professor	<p><i>Baltic Modernism. Architecture and Housing in Soviet Lithuania</i>, Berlin: DOM publishers, 2017. 319 p. ISBN 978-3-86922-470-1 (monografija)</p> <p>“The Exceptional Design of Large Housing Estates in the Baltic Countries”, In: <i>Housing Estates in the Baltic Countries: The Legacy of Central Planning in Estonia, Latvia and Lithuania (Series: The Urban Book Series) / eds. Daniel Baldwin Hess, Tiit Tammaru</i>, 2019, p. 71–93.</p> <p>“Baltic Mikrorajons and Kolkhoz Settlements within the Soviet Architectural Award System”, <i>The Journal of Architecture</i>, vol. 24(no. 5), 2019, p. 655–675.</p> <p>“Migrant modernists: The making of national architects in Lithuania in the 1930s and their survival strategies in the 1950s”, <i>Journal of modern European history</i>, vol. 18(iss. 4), 2020, p. 415–427.</p>
Approved by the Doctoral Committee of History and Archaeology 24 October 2024, No 15600-KT-510		

Chair of the Doctoral Committee Prof. habil. dr. Tamara Bairašauskaitė