International Conference

ART DURING TWO WORLD WARS

Programme–Invitation

Vilnius, 12–13 May 2011

Funded by a grant from THE RESEARCH COUNCIL OF LITHUANIA
Thursday, 12 May 2011
Reading Room of Contemporary Art Centre (Vokiečių St. 2)

9.15–9.45 Registration
9.45 Opening address. Dr JOLANTA ŠIRKAITĖ, Director of the Lithuanian Culture Research Institute
10.00 Prof. EDUARDS KLAVINŠ, Latvian Art Academy, Riga
Patriotic Rhetoric and Grim Realities of World War I in Latvian Art: the Case of Jāzeps Grosvalds
10.30 Dr MIKLÓS ZSEKELY, Pazmany Péter Catholic University, Budapest
Art Exhibitions as Communication Strategy – the Case of Hungary between 1914–1918
11.00 Dr KRISTIĀNA ĀBELE, Latvian Art Academy, Riga
Out from behind the Fireplace. The Progress of Latvian Self-Assertion in the Art Life during World War I
11.30–12.00 Coffee break
12.00 Dr KAI ARTINGER, Berlin
Giotto, Michelangelo, Raphael and World War I. William Orpen’s Picture of ‘simple soldier man’s death
12.30 Dr LAIMA LAUČKAITĖ, Lithuanian Culture Research Institute, Vilnius
Image of the Occupied City: Walter Buhe’s Vilnius of World War I
13.00 Dr STELLA PELŠE, Latvian Art Academy, Riga
World War I and its Aftermath in Latvian Artwriting
13.30–15.00 Lunch break
15.00 Dr LJANA NATALEVIČIENĖ, Lithuanian Culture Research Institute, Vilnius
Vilnius Diary: Lithuanian Artistic Crafts during World War I
15.30 IRINA PRONINA, Tretyakov State Gallery, Moscow
Futuristic Battles and World War I. Pavel Filonov 1914–1919
16.00 Dr JONATHAN BLACK, Kingston University, London
16.30 Discussions

Friday, 13 May 2011
Conference Room of the National Art Gallery (Konstitucijos Ave. 22)

10.00 Prof. JĀNIS KALNAČS, Vidzeme University, Latvia
Artist in Latvia under Nazi Occupation. War, Occupation, Power
10.30 Prof. VOJTECH LAHODA, Institute of Art History of the Academy of Sciences of the Czech Republic, Charles University, Prague
‘Living in Peace’? ‘Degenerate Art’ and Czech Modernism in the Protectorate of Bohemia and Moravia
11.00 Dr ANNA PRAVDOVÁ, National Art Gallery in Prague
Czech Artists Escaped in France during World War II
11.30–12.00 Coffee break
12.00 MILAN PEČH, Charles University, Prague
Historizing Trends in Czech Art during World War II
12.30 Dr GÁBOR PATÁKI, Research Institute of History of Art of Hungarian Academy of Sciences, Budapest
‘Art under Dangerous Constellation’: the so-called ‘New Romanticism’ as a Special Form of Escapism in Central-European Art during World War II
13.00 Dr GIEDRĖ JANKEVIČIŪTĖ, Lithuanian Culture Research Institute, Vilnius
Intimism in the Art of Lithuania: 1941–1944
13.30–14.30 Lunch break
14.30 KRISTINA JÕEKALDA, Estonian Art Academy, Tallinn
Heritage of Art History between Fires: Protection of Architectural Monuments in Estonia during World War II
15.00 ULADZIMIR VALODZIN, National Art Museum of Belarus, Minsk
Janka Kaššiel: the Caricaturist who Served the Bolshevik and Nazi Regimes
15.30 RASA ANTANAVIČIŪTĖ, Vilnius Art Academy
Urban Development of Vilnius during World War II: Ideological Interventions
16.00 Discussions
18.00 National Art Gallery: opening of the exhibition Monuments that doesn’t exist: Walking in Vilnius (curators RASA ANTANAVIČIŪTĖ, ŽIVILĖ ETEVIČIŪTĖ, EGLE MIKALAJŪNAITE)