

DESCRIPTION OF THE ORGANIZATION AND CONDUCTING OF THE ENTRANCE EXAMINATION IN THE MUSIC PEDAGOGY STUDY PROGRAMME OF VILNIUS UNIVERSITY ŠIAULIAI ACADEMY

I. GENERAL PROVISIONS

1. The description of the procedure for organizing and conducting the entrance examination to the Music Pedagogy Study Programme of Vilnius University (hereinafter – the University) Šiauliai Academy (hereinafter – the Academy) establishes the general provisions of the entrance examination to the Music Pedagogy Study Programme, the principles and requirements for the Assessment Commission, the assessment procedure and the content of the entrance examination, the appeal procedure and the storage of documents.
2. The purpose of the entrance examination is to test and assess the musical abilities, skills and knowledge of the entrants.

II. PRINCIPLES FOR THE FORMATION OF THE ENTRANCE EXAMINATION ASSESSMENT COMMISSION

3. The entrance examination to the Music Pedagogy Study Programme is carried out and assessed by the Entrance Examination Assessment Commission approved by the order of the Director of the University Academy.
4. The Commission shall consist of the chairman of the Commission and at least two members who are recognized artists-practitioners or music teachers-theorists.
5. In the work of the Entrance Examination Assessment Commission, 2/3 members, approved by the order of the Director of the Academy, shall participate.
6. The work of the Entrance Examination Assessment Commission shall be administered by Administrator of the entrance examination appointed by the order of the Director of the Academy, who is responsible for the organization of the examination, ensuring the work of the Assessment Commission and placing the assessments into the information system.

III. CONDUCTING AND ASSESSMENT OF THE ENTRANCE EXAM

7. The entrance examination to the Music Pedagogy Study Programme at the University is conducted directly or remotely according to the pre-arranged date and time specified in the University Admission Rules. All information related to the exam is available on the LAMA BPO website, on the University website <https://www.vu.lt/studijos/stojantiesiems/bakalauro-studijos> and on the Academy's website <https://www.sa.vu.lt/stojantiesiems/bakalauro-studijos/muzikos-pedagogika>
8. Applicants must register for the entrance examination in the LAMA BPO system no later than 24 hours before the start of the examination.

9. Procedure for the entrance examination conducted remotely:

9.1. Information about the exact time of the entrant's participation in the examination will be sent individually to each entrant by e-mail after registration for the examination. A link will also be sent to the entrant to load the pre-recorded examination tasks (see art. 11).

9.2. 24 hours before the start of the entrance examination, the applicant will be sent e-mail login details. The examination is organized on the Microsoft Teams platform. The entrant must provide technical means for video and audio communication. One hour before the start of the examination, entrants will be given the opportunity to connect to the exam platform to check the quality of the connection.

9.3. If the entrant is unable to connect to the specified website, he/she must immediately contact the Examination Administrator by contact phone 8 41 595772.

10. At the beginning of the entrance examination, each entrant presents an identity document (passport or identity card).

11. The entrance examination to the Music Pedagogy Study Programme consists of three parts (see Appendix):

11.1. Part one – playing the chosen musical instrument, the musicality of the performance, the skill of playing the instrument is assessed;

11.2. Part Two – singing, the musicality of the performance, the accuracy of the intonation, the singing skills are assessed;

11.3. Part Three – basics of music knowledge.

12. If the entrance examination is organized remotely, entrants may choose to submit their assignments in two ways: (a) to complete the assignments directly via the Microsoft Teams platform; (b) to provide a video of the first and second parts of the examination, clearly showing and auditing the examination tasks performed by the entrants (playing the chosen instrument and singing). The name of the entrant must be indicated in the title of the video.

13. If the entrance examination is conducted in a contact way (directly), the tasks of all parts of the examination are performed *live*.

14. A video / audio recording of the examination is made.

15. The results of each entrant's examination are assessed by one point according to the provided assessment criteria, using a 100-point grading system. The weighted influence of all three parts of the entrance examination on the final assessment result is as follows: the first part is 0.4 (in a 100-point grading system from 1 to 40 points) points; the second part - 0.4 (in a 100-point grading system from 1 to 40 points) points; the third part - 0.2 (in a 100-point grading system from 1 to 20 points) points. The final grade for the entrance examination is derived by summing all the marks for the assessment of the parts of the examination in a 100-point grading system and rounded to the nearest whole number. The applicant's abilities, skills and knowledge are assessed during playing, singing and demonstrating musical knowledge. The evaluation criteria for each part of the examination are given in the Appendix to this document.

16. Entrants must complete all entrance examination assignments. The entrance examination pass limit is 16 points. Failure to complete at least one task or scoring up to 16 points will result in the examination not being passed and a score of zero for the entrant.

17. Each member of the Assessment Commission assesses the completed entrance examination tasks independently, following the assessment criteria provided in the Appendix to this Description. The final examination grade is the sum of the marks on all parts of the examination on a hundred-point scale, rounded to the nearest whole number. The final grade of the entrance exam is recorded in the examination sheet.

18. Entrants who were not able to take the entrance examination due to illness or other justifiable reason, not later than in 48 hours must submit a doctor's certificate or other documents justifying the reason for not participating in the examination and apply to the chairman of the University Music Pedagogy Study Program Committee with a request to be allowed to take the entrance examination during the additional session.

19. Entrants can access the results of the entrance examination by logging in to the admission system.

20. At the request of the entrant, a similar entrance examination may be credited if it has already been taken at another higher school this year.

IV. APPEALS

21. The entrant has the right to appeal against technical errors and / or violations of the procedures for the assessment of the entrance examination. The signed and scanned appeal must be sent in PDF format by e-mail address: diana.straksiene@sa.vu.lt not later than within 24 hours from the announcement of the results of the entrance examination.

22. The Board of Appeal consists of: the Deputy Director of the Academy for Studies, the Director of the Institute of Educational Sciences of the Academy and the Chairman of the Music Pedagogy Study Programme Committee.

23. If it is planned to invite the entrant during in the meeting of the Board of Appeal, the time of the meeting and the details of the connection to the system shall be announced to the entrant no later than within 24 hours after the appeal has been submitted.

24. The Board of Appeal shall organise the meeting to discuss the appeal no later than 3 working days after the appeal was received. The meeting of the Board of Appeal shall be video recorded. Minutes shall be drawn up on the basis of the video and signed by all the members of the Board of Appeal. The chairman of the Board of Appeal shall enter a new assessment in the sheet (if it is amended). The evaluation shall be signed by all members of the Board of Appeal.

V. STORAGE OF ADMISSION EXAMINATION DOCUMENTS

25. Minutes of the Entrance Examination Commission meeting, entrance examination sheet, and other documents are stored in accordance with the procedure established by the University.

CRITERIA FOR ASSESSING THE ENTRANCE EXAMINATION IN THE MUSIC PEDAGOGY STUDY PROGRAMME

The entrance examination consists of three parts:

1. Playing a musical instrument.
2. Singing.
3. Basics of music knowledge (oral).

ASSESSMENT AREAS
<i>1. Playing</i>
<i>2. Singing</i>
<i>3. Basics of music knowledge</i>

Part I - Playing - Assessment Criteria

Assessment criteria	Assessment coefficient
1. Musicality of performance	0,5
2. Skills of performance	0,5

Points	Justification of the assessment
40–35	Excellent. Very strong playing instrument skills. Especially mesmerizing, emotional, precise performance, showing a sense of style, genre and form. A very well-chosen (in terms of artistry) work that fully corresponds to the ability of the entrant.
34–29	Very good. Strong playing instrument skills. Persuasive, emotional, precise performance, showing a sense of style, genre and form, very good performance skills. There are minor text inaccuracies. Properly chosen work (in terms of artistry) corresponds to the abilities of the entrant.
28–23	Good. Basic skills of playing an instrument. Artistic and orderly performance of a work in terms of musical text. The chosen work is artistically valuable, corresponds to the abilities of the entrant.
22–17	Sufficient. Average playing skills. Mechanical performance with common errors, performance technique problems. The selected work is artistically mediocre.
16–11	Satisfactory. Satisfactory playing skills. Execution of the program with sharp errors, weak playing skills. The work was chosen rejected, not characterized by artistry.
10–5	Weak. Weak playing instrument skills and abilities, many text errors. The chosen work is artistically worthless.
4–1	Unsatisfactory. The performance of a musical work is unsatisfactory in terms of the main assessment criteria.

Part II – singing – assessment criteria

Assessment criteria	Assessment coefficient
1. Musicality of performance	0,5
2. Skills of performance	0,5

Points	Justification of the assessment
40–35	Excellent. Very strong singing skills. Particularly mesmerizing, emotional, precise performance in terms of diction, intonation and rhythm. The song, chosen very appropriately (in terms of artistry), fully corresponds to the abilities of the entrant.
34–29	Very good. Strong singing skills. Captivating, emotional, precise performance in terms of diction, intonation and rhythm. There are minor inaccuracies in the musical text. Properly chosen song (in terms of artistry) corresponds to the abilities of the entrant.
28–23	Good. Basic singing skills. Artistic and tidy performance of the song. Minor inaccuracies in diction, intonation and / or rhythm occur. The chosen song is artistically valuable, corresponds to the abilities of the entrant.
22–17	Sufficient. Average singing skills. Mechanical performance with common errors, diction, intonation and / or rhythm problems. The chosen song is mediocre artistically.
16–11	Satisfactory. Satisfactory singing skills. Inexpressive performance of the song with clear inaccuracies in diction, intonation and / or rhythm. The song was chosen outright, without artistry.
10–5	Weak. Weak singing skills, obvious lack of musicality, many lyrics, diction, intonation and / or rhythm errors. The chosen work is artistically worthless.
4–1	Unsatisfactory. The performance of the song is unsatisfactory in terms of the main evaluation criteria.

Part III – basics of music knowledge – assessment criteria

Assessment criteria	Assessment coefficient
Music knowledge related to the repertoire performed.	1,0

Points	Justification of the assessment
20–18	Excellent. Excellent preparation for studies. Comprehensive knowledge of the repertoire being performed. Excellent understanding and use of subject concepts.
17–16	Very good. Very good preparation for studies. Extensive knowledge of the repertoire being performed. Very well understands and uses subject concepts.
15–13	Good. Good preparation for studies. Sufficient knowledge of the repertoire being performed. Good understanding and use of subject concepts.
12–10	Sufficient. Average preparation for studies. Average knowledge related to the repertoire performed. Understands and uses subject concepts.
9–7	Satisfactory. Satisfactory preparation for studies. Below-average knowledge of the repertoire being performed. Satisfactorily understands and uses subject concepts.
6–4	Weak. Minimum preparation for studies. Weak knowledge of the repertoire being performed. Poor understanding of key concepts and / or misuse.
3–1	Unsatisfactory. Knowledge does not meet the minimum requirements.