



**Vilnius
University
Press**



True to its academic publishing traditions dating back to 1575, Vilnius University Press continues to publish scientific, informational, and popular science books, study literature, and scholarly journals. Vilnius University Press is a leading academic publisher not only in Lithuania, where it ranks among the largest Lithuanian publishing houses by number of titles published, but also in the Baltic States and across Eastern and Northern Europe.

For publishing, 2024 was a successful year: the sales revenue of books increased by 18 per cent compared to 2023. Together with the Information Technology Service Centre (ITPC), the software for publishing scientific journals (<https://www.journals.vu.lt>) was updated. The most important work of 2024 was the e-book subscription service developed together with ITPC, which began serving scientific institutions in 2025. Five Lithuanian universities have ordered the subscription, which provides Lithuanian researchers and students with easier access to research conducted by scientists from Vilnius University.

The Head of Scholarly Journals of the Press was elected to the Board of 'Crossref', the world's largest global organisation for digital scientific infrastructure and collecting the metadata base of open access scientific information. Simultaneously, the Director of the Press was elected to the Board of the Lithuanian Publishers Association, and the Press has appointed an editor-in-chief responsible for overseeing title selection and quality assurance. In total, the Press employs 17 people.

In 2024, the Press published 79 books, 137 dissertations, and 44 scholarly journals. Egidija Ramanauskaitė's monograph 'Kauno hipiai. Tapatybės paieškos 1966–1972' ('Hippies of Kaunas. Soviet-Era Search for Identity. 1966–1972') sold out quickly. The monograph by Giedrė Piličiauskienė, Povilas Blaževičius, and Toma Zarankaitė-Margienė 'Šunys Lietuvoje XIII–XVIII amžiuje' ('Dogs in the 13th–18th century in Lithuania') was also very popular. Popular science books captured the readers' attention: 'Fantazuoti alchemiją' ('Fantasizing Alchemy') by Algirdas Brukštus, 'Kodas RNR. Nuo kovos su virusais iki tobulų genų' ('RNR Code. From Virus Combat to Perfect Genes') by Miglė Tomkuvienė, Miglė Štilytė, Milda Mickutė, Gytis Dudas, Ingrida Olendraitė, and Giedrius Gasiūnas, and other books.

We presented our authors' books at the Vilnius Book Fair and in Sweden at the Gothenburg Book Fair. Books are available through our online bookstore (<https://www.knygynas.vu.lt>) and other physical and online bookstores in Lithuania.

Dr Arūnas Gudiničius, Director

KEY FACTS AND FIGURES

Areas of research interest

The VU Press publishes research, informational, popular science books, study literature, and scientific journals

Books and scholarly periodicals published by the VU Press are distributed in Lithuania and worldwide

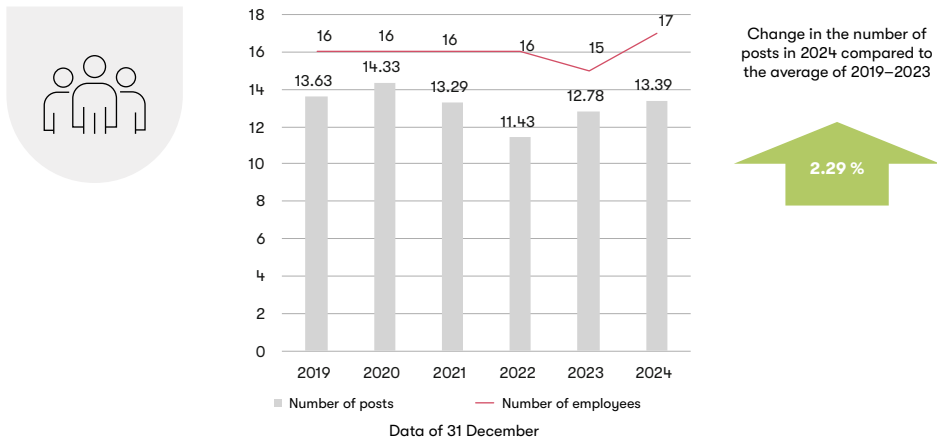
VU Press books are presented at Vilnius and the world's largest book fairs in Frankfurt and London

In its activities, the VU Press acts in accordance with the guidelines published by the Committee on Publishing Ethics (COPE) and is guided by the principles of ethical publishing

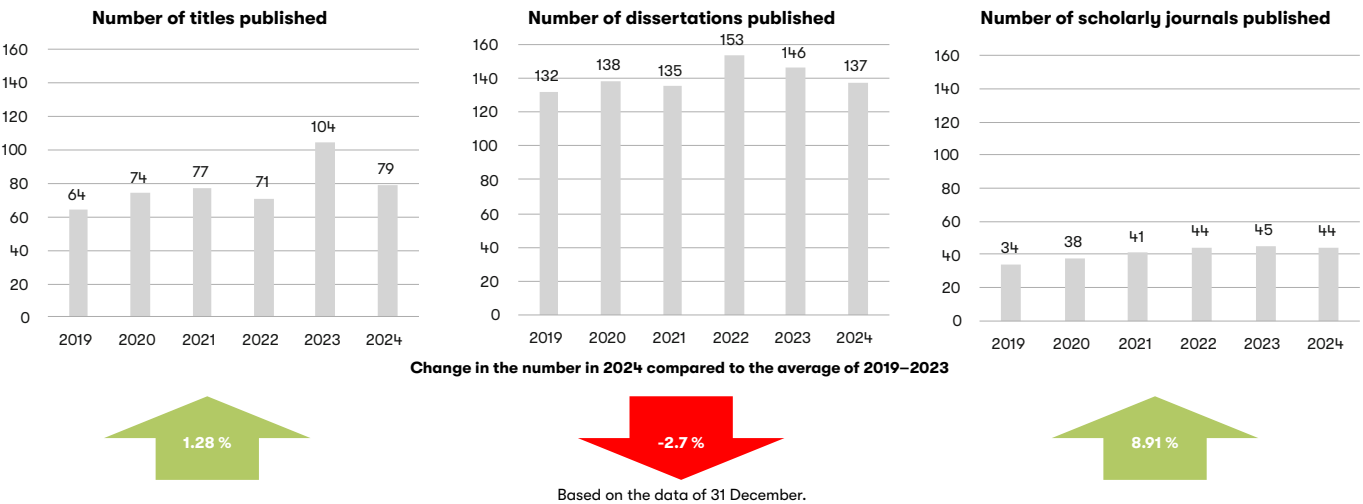
Publications are indexed in international databases Clarivate Analytics, Scopus, Directory of Open Access Journals (DOAJ), EBSCO Information Services, etc.

An online bookshop is available at www.knygynas.vu.lt

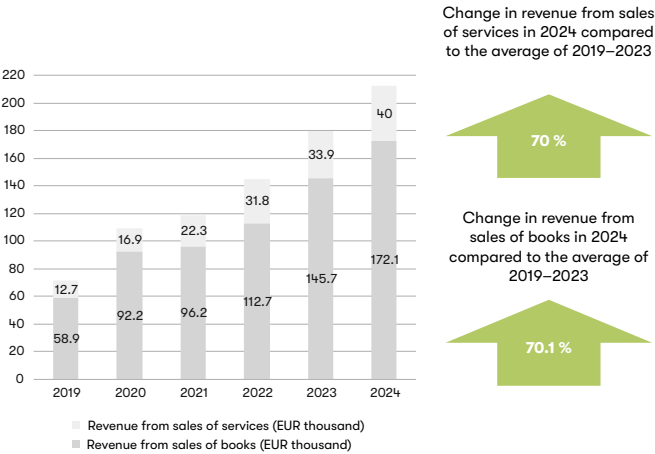
Number of employees and posts in 2019–2024



Publishing performance indicators, 2019–2024



Revenue from activities, 2019–2024
(EUR thousand)



Projects in 2024

Dirbtinio intelekto įrankiai knygų leidyboje: jų naudojimas keltiant leidėjų ir autorių kvalifikaciją bei santykis su autorių teisėmis. Taikomas tyrimas ir rekomendacijos praktiniam pritaikymui leidėjams (Artificial Intelligence Tools in Book Publishing: Their Use to Improve the Qualifications of Publishers and Authors and Their Relation to Copyright. Applied Research and Recommendations for Practical Application to Publishers)

The value of the project amounts to EUR 18,000. The project is funded by the Lithuanian Council for Culture. Project manager – Dr Arūnas Gudiniavičius.