

## Annex 1 to

Vilnius University Regulations for the Organisation of Teaching Staff and Research/Art Staff Recruiting Competitions and Certification

**(Description of Academic Activities Form)**

**DESCRIPTION OF ACADEMIC ACTIVITIES**

Full name:	
Digital identifier (ORCID) or a link to the researcher's profile	
Core unit/core academic unit's branch academic unit <sup>1</sup> :	
The exact title of the position you are applying for (from the call for competition) <sup>2</sup> :	
Date of completion of the description of academic activities:	

Fill in this description of academic activities.

The candidates, when submitting information about their activities, must take into account the Description of Mandatory Competences for the Career Stages of Researchers at Higher Education and Research Institutions approved by Order of the Chairperson of the Research Council of Lithuania No. V-352 of 29 June 2023 "On the Approval of the Description of Mandatory Competences for the Career Stages of Researchers at Higher Education and Research Institutions"

Employees being certified should only provide information about their activities over the past five years.

<b>RESEARCH AND DEVELOPMENT</b> (mandatory for <b>candidates/employees being certified</b> for the positions of a professor, research professor, associate professor, senior researcher, assistant professor, researcher, teaching assistant, research assistant) <sup>3</sup>
<b>EXECUTION OF R&amp;D</b>
Your main research fields:
List of all scientific and other academic publications (may be provided at the end of the description of academic activities and/or generated from the eLABa information system):
Most important research achievements, their visibility and impact:
Five most important scientific publications, <b>indicating your contribution to their preparation</b> :
Existing patents or/and patent applications:
Experience in international cooperation:
Membership in scientific or other professional organisations or associations and participation in their management (indicate the organisation and your role in its activity):

<sup>1</sup> Only to be completed by employees being certified

<sup>2</sup> Only to be completed by candidates

<sup>3</sup> Not mandatory for candidates/employees being certified for positions on the teaching staff in the arts

Academic or professional awards, other academic recognition:

Other related activities:

### **ORGANISATION OF R&D**

List of scientific projects conducted/in progress (indicate the title, number of the project, funding institution/programme, duration, position/role in the project):

List of project funding applications submitted over the past five years (indicate the title, number of the project, funding institution/programme):

Experience in supervising commissioned work:

Experience in supervising researcher teams:

Experience in supervising doctoral students, postdoctoral trainees (indicate full names of doctoral students and postdoctoral trainees, the duration of studies, defended dissertations):

Experience in supervising research internships of students, research projects during summer/semester:

Participation in the activities of doctoral committees:

Other related activities:

### **DISSEMINATION OF R&D OUTCOMES AND FORESEEING THEIR IMPACT**

Guest presentations at conferences:

Other presentations at conferences and other scientific events:

Conference organisation (indicate the title, date, role in organising the conference)

Other related activities:

### **EXPERT EVALUATION OF R&D**

Experience in expert evaluation of programmes and projects (indicate institution and/or method):

Participation in expert working groups, preparation of recommendations for the public and/or private sector:

Participation in thematic networks of scientific research:

Work on the editorial boards of academic publications:

Peer review of academic publications:

Other related activities:

### **ARTISTIC ACTIVITY<sup>4</sup>**

mandatory for **candidates/employees being certified** for the positions of professor, associate professor, assistant professor, teaching assistant in the arts

<sup>4</sup> Only to be completed by teaching staff in the arts

Works and events of an international level:

Works and events of a national level:

Works and events of a local level:

List of all scientific and art publications (may be provided at the end of the description of academic activities and/or generated from the eLABa information system):

Five most important achievements of artistic activity, their visibility and impact:

Experience in international cooperation:

Membership in professional organisations or associations and participation in their management (indicate the organisation and your role in its activity):

Academic or professional awards, other academic recognition:

## **PEDAGOGICAL COMPETENCIES**

mandatory for **candidates/employees being certified** for positions on the teaching staff

Reflection of practice in teaching and supervising students by answering guiding questions:

- What teaching objectives do you set for yourself and what student skills do you aim to develop?
- Which presumptions about teaching and learning do you use in selecting teaching objectives and methods?
- How do you select specific study and assessment methods? Which study and assessment methods do you usually use in your course units?
- Do you try to ensure research-based teaching and learning, and if so – how?
- What type of feedback do you use and how do you use it to assess the efficiency of the teaching methods used?
- What are your strengths as a teacher?

List of the course units taught over the last five years, indicating institutions, years, study programme cycles and the language of instruction (with active links to electronic courses in the virtual learning environment of Vilnius University):

Up to five of the best, including award-winning or otherwise recognised, student final theses (final projects) under your supervision within the last five years, list by study cycles:

A list of pedagogical competencies training attended over the last five years:

Descriptions of the course units taught over the last five years or links to their electronic versions (for new teachers – concept(s) of the course unit(s) planned to be taught):

Teaching and methodological material developed over the last five years and freely accessible to students:

Participation in the work of study programme committees over the last five years:

Educational expert activities carried out over the last five years (implemented institutional and interinstitutional initiatives for the development of studies; an expert role in the implementation of national education policy; participation in the activities on external evaluation of higher education quality):

Other information testifying to pedagogical experience and useful for evaluating competencies:

Information about student survey outcomes is provided by the unit of the Central Administration of Vilnius University responsible for the quality and development of studies. If the person under evaluation has not

worked at Vilnius University before, they may submit the outcome of surveys of students about the course units taught by them from another higher education institution

### OTHER ACADEMIC AND SOCIAL ACTIVITIES

Work in management or self-governance bodies, committees, commissions or working groups at the institutions:

Public education, science and art dissemination activities:

Other relevant information:

### ACTION PLAN

A description of one page max. (750 words), briefly presenting the research, art, and/or teaching action plan, the objectives for improving competencies after winning the competition (or until the next certification):

#### Guiding questions:

- What scientific research do you plan to conduct?
- What scientific activity outcome do you plan to achieve? (mandatory for **candidates** for the positions of a professor, research professor, associate professor, senior researcher, assistant professor, researcher, teaching assistant, research assistant)
- What artistic/creative outcome do you plan to achieve? (mandatory for **candidates** for positions on the teaching staff in the arts)
- What objectives do you set for the team you are supervising and for yourself as the supervisor? (mandatory for **candidates** for the positions of a professor, research professor, associate professor, senior researcher)
- What objectives do you set for yourself in terms of improving pedagogical competencies?
- What are your objectives in working with first stage researchers and young scientists (students, doctoral students, postdoctoral trainees)?

### PROPOSED LIST OF EVALUATORS

If you are a candidate for the position of a professor or research professor, provide contact information for **at least three foreign** scholars/artists or international science/art organisations that are active in the same field of science/art and can evaluate your achievements.

Do not include scholars with whom you have close personal and professional relations that may affect the evaluation.

- 1.
- 2.
- 3.

Provide information on undesirable evaluators (optional):

- 1.
- 2.
- 3.

**I hereby confirm that the information provided is correct, accurate and complete:**

\_\_\_\_\_  
Candidate's signature (not applicable if signed by e-signature)