



## COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
<b>Democracy and Populism: Metamorphosis of the Modern State</b>	

Lecturer(s)	Department(s) where the course unit (module) is delivered
<b>Coordinator: Doc. dr. Nerija Putinaitė</b> <b>Assist.: Gintas Karalius</b>	Institute of International Relations and Political Science, Department of Political Theory

Study cycle	Type of the course unit (module)
First	Optional

Mode of delivery	Period when the course unit (module) is delivered	Language(s) of instruction
Face-to-face	Autumn	English

Requirements for students	
<b>Prerequisites:</b> Advanced English reading and speaking skills.	<b>Additional requirements (if any):</b> advisable to have completed an introductory course to political philosophy

Course (module) volume in credits	Total student's workload	Contact hours	Self-study hours
5	130	48	82

Purpose of the course unit (module): programme competences to be developed
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The objective of the course is to introduce and discuss basic notions and approaches to the phenomenon of populism and its complex relation with modern democracy, as well as the history and multidimensional structure of representative democracy, main concepts and paradoxes that are implicit to it.

Learning outcomes of the course unit (module) Student will:	Teaching and learning methods	Assessment methods
<ul style="list-style-type: none"> <li>- have basic knowledge of general conceptual and practical issues regarding the definition of democracy and populism;</li> <li>- be able to understand main contemporary debates and interpretations on such notions as: democracy, political representation, political ideologies.</li> </ul>	Lectures/seminars	Final exam – written assignment
<ul style="list-style-type: none"> <li>- enhanced skills of autonomous work in: collecting information, making a case study, evaluating and comparing different theoretical approaches.</li> </ul>	Presentations	Oral presentation for a group discussion
<ul style="list-style-type: none"> <li>- be able to analyse contemporary political events and compare their interpretations;</li> <li>- be able to present a coherent argument and defend a theoretical position in a group discussion.</li> </ul>	Multimedia analysis; Group discussions	Participation in seminar discussions

Content: breakdown of the topics	Contact hours						Self-study work: time and assignments		
	Lectures	Tutorials	Seminars	Exercises	Laboratory work	Internship/work placement	Contact hours	Self-study hours	Assignments
1. Objectives of the course, its goals and requirements. Practical relevance of complex relations between modern democracy and populism. How can political philosophy help us figure it out?	2						2	4	Introductory lecture. - Douglas Kellner, „Barack Obama and Celebrity Spectacle“. International Journal of Communication Vol 3 (2009), 715-741 psl. - Legum Judd, “This French philosopher is the only one who can explain the Donald Trump phenomenon”, ThinkProgress.org <a href="https://thinkprogress.org/this-french-philosopher-is-the-only-one-who-can-explain-the-donald-trump-phenomenon-47afad40647c/">https://thinkprogress.org/this-french-philosopher-is-the-only-one-who-can-explain-the-donald-trump-phenomenon-47afad40647c/</a>
2. Defining democracy and the State: philosophic and sociological approach.	2		2				4	6	- Lefort, Claude, <i>Democracy and Political Theory</i> . Minneapolis: University of Minnesota Press, 1988. - Heywood, Andrew, <i>Politics</i> . London: Macmillan, 2013.
3. What makes “the People”? A paradox of liberal democracy and the origins of populism.			2				2	4	- Canovan, Margaret, <i>Nationhood and Political Theory</i> . Edward Elgar, 1996. - Schmitt, Carl, <i>The Crisis of Parliamentary Democracy</i> . Cambridge: The MIT Press, 1985.
4. Modern and pre-modern concepts of politics and the State.			2				2	4	- Strauss. Leo, „An Epilogue“// <i>Liberalism Ancient and Modern</i> . Chicago: The University of Chicago Press, 1995. - Paris, Crystal Cordell, “Ancient, Modern, and Post-National Democracy:

									Deliberation and Citizenship between the Political and the Universal“ <a href="http://www.jstor.org/stable/10.3138/j.ctt1kk65xt.9">http://www.jstor.org/stable/10.3138/j.ctt1kk65xt.9</a>
5. Political ideologies: the political implications of “-isms”.	2		2				4	6	- Manent, Pierre, <i>An Intellectual History of Liberalism</i> . Princeton, New Jersey: Princeton University Press, 1994. - Eagleton T. ., <i>What is Ideology?</i> “// <i>Ideology. An Introduction</i> . London: Verso, 1991.
6. Modern state and nationalism: rule of the people and/or national sovereignty?			2				2	4	- Canovan, Margaret, <i>Nationhood and Political Theory</i> . - Manent, Pierre “What is a Nation?” THE INTERCOLLEGIATE REVIEW—Fall 2007
7. Democracy and “the government”: the cleavage between civil society and the State.	2		2				4	6	- Dahl, Robert A., <i>On Democracy</i> . Yale University Press, 1998; - Rancière, Jacques, <i>Politics and Philosophy</i> . Minneapolis: University of Minnesota Press, 1995.
8. Modern democracy as social control: critical approach			2				2	4	Marcuse, Herbert, <i>One-Dimensional Man. Studies in the Ideology of Advanced Industrial Society</i> . Beacon Press, 1991.
9. Pathologies of contemporary governance: elites, legitimacy of power and party politics.			2				2	4	- Mény, Yves; Surel, Yves, <i>Democracies and the Populist Challenge</i> . New York: Palgrave, 2002.
10. Populism as political logic: discursive construction of the “people”.	2		2				2	6	- Laclau, Ernesto, <i>On Populist Reason</i> . London: Verso, 2005.
11. Media politics and celebrity politicians.			2				2	4	- Corner John, Dick Pels, <i>Media and the Restyling of Politics. Consumerism, Celebrity and Cynicism</i> . SAGE Publications, 2003 - John Street, <i>Celebrity Politicians: Popular Culture and Political Representation</i> . 2004. The British Journal of Politics & International Relations. VOL 6.

12. Democracy and post-politics.	2						2	4	- J. Baudrillard <i>For a Critique of a Political Economy of Sign</i> . Telos Press, 1981.
13. Citizenship and identity politics: a crisis of democracy or a crisis of liberalism?			2				2	4	- Nick Stevenson, <i>Cultural Citizenship</i> . Open University Press, 2003. - Kratsev, Ivan, "The Strange Death of the Liberal Consensus" // <i>Journal of Democracy</i> Volume 18, Number 4 October 2007.
14. Voting, representation and the rule of law: counter-democracy as a remedy to populism?			2				2	4	- Rosanvallon Pierre, <i>Counter – Democracy: Politics in an Age of Distrust</i> . Cambridge University Press, 2008 - Michael Saward, „The Representative Claim“. (2006) <i>Contemporary Political Theory</i> , Vol 5.
15. Euroscepticism: populist and/or democratic developments?	2		2				4	6	- Szczerbiak, Aleks; Taggart Paul, <i>Opposing Europe? The Comparative Party Politics of Euroscepticism</i> . New York: Oxford University Press, 2008. - Pierre Manent "On the European Union" <a href="https://www.youtube.com/watch?v=ERRJyd5doXc">https://www.youtube.com/watch?v=ERRJyd5doXc</a>
16. Populist democracy or popular democracy?	2		2				4	4	- Mouffe Chantal, <i>On the Political</i> . London: Routledge, 2005. - Manent, Pierre "The Return of Political Philosophy" <a href="https://www.firstthings.com/article/2000/05/the-return-of-political-philosophy">https://www.firstthings.com/article/2000/05/the-return-of-political-philosophy</a>
Individual consultations on making presentations				4			4	8	Individual presentations
<b>Total</b>	<b>16</b>		<b>28</b>	<b>4</b>			<b>48</b>	<b>82</b>	

Assessment strategy	Weight, %	Deadline	Assessment criteria
Final exam – written assignment	60 %	During the exam session	Written exam in the form of an essay. Assessment criteria: <ul style="list-style-type: none"> <li>- Coherence of structure and style of the written assignment (3 points)</li> <li>- Value of the arguments provided (3 points)</li> <li>- Ability to match theoretical approaches and practical examples (1 point);</li> <li>- Knowledge of course literature and ability to</li> </ul>

			demonstrate it (3 points). 10 points correspond to 60 % of final grade.
Participation in seminar discussions	30 %	During the semester	Assessment criteria will be as follows: <ul style="list-style-type: none"> <li>- Level of understanding of the academic texts that were assigned for a particular seminar (4 points); Activity of participation in group discussions (2 points); Quality of oral statements (e.g. making arguments that are relevant to the texts that were assigned for the seminar, coherent interpretation of the seminar material) (2 points) Ability to participate in a discussion with fellow colleagues: coherence of statements in group discussions; ability to respond to feedback; ability to apply theoretical arguments for interpreting practical examples (2 points).</li> </ul> 10 points correspond to 30 % of final grade.
Individual presentation	10 %	During the semester	Individual oral presentations should last up to 10 minutes each. They will be followed by a 5-10 minute group discussion and question answering. Evaluation of oral presentations shall take into account the following criteria: <ul style="list-style-type: none"> <li>- The student should present a case study related to any of the themes covered by the lectures and/or seminars. The topic of the presentation must be approved by the lecturer in advance during individual consultations (3 points);</li> <li>- The oral presentation should use a theoretical approach to analyse the chosen practical (2 points);</li> <li>- The oral presentation should reflect the students' ability to: individually collect and interpret relevant data for a chosen case study, analyse and make coherent arguments, use theoretical approaches for practical analysis, identify an original topic for the case study, respond to feedback in a group discussion (5 points).</li> </ul> 10 points correspond to 10 % of final grade.

Author	Year of publication	Title	Issue of a periodical or volume of a publication	Publishing place and house or web link
<b>Compulsory reading</b>				
Aleks Szczerbiak, Paul Taggart	2008	<i>Opposing Europe? The Comparative Party Politics of Euroscepticism</i>		New York: Oxford University Press
Andrew Heywood	2013	<i>Politics</i>		London: Macmillan
Carl Schmitt	1985	<i>The Crisis of Parliamentary Democracy</i>		Cambridge: The MIT Press
Chantal Mouffe	2005	<i>On the Political</i>		London: Routledge
Claude Lefort	1988	<i>Democracy and Political Theory</i>		Minneapolis: University of Minnesota Press
Corner John, Dick Pels	2003	<i>Media and the Restyling of Politics. Consumerism, Celebrity and Cynicism</i>		SAGE Publications
Crystal Cordell Paris	2016	“Ancient, Modern, and Post-National Democracy: Deliberation and Citizenship between the Political and the Universal”		<a href="http://www.jstor.org/stable/10.3138/j.ctt1kk65xt.9">http://www.jstor.org/stable/10.3138/j.ctt1kk65xt.9</a>
Ernesto Laclau	2005	<i>On Populist Reason</i>		London: Verso
Herbert Marcuse	1991	<i>One-Dimensional Man. Studies in the Ideology of Advanced</i>		Beacon Press

		<i>Industrial Society</i>		
Ivan Kratsev	2007	“The Strange Death of the Liberal Consensus”		<i>Journal of Democracy</i> Volume 18, Number 4 October 2007
Jacques Rancière	1995	<i>Politics and Philosophy</i>		Minneapolis: University of Minnesota Press
Jean Baudrillard	1981	<i>For a Critique of a Political Economy of Sign</i>		Telos Press
John Street	2004	<i>Celebrity Politicians: Popular Culture and Political Representation</i>		The British Journal of Politics & International Relations VOL 6
Margaret Canovan	1996	<i>Nationhood and Political Theory.</i>		Edward Elgar
Michael Saward	2006	„The Representative Claim“		Contemporary Political Theory, Vol 5
Nick Stevenson	2003	<i>Cultural Citizenship</i>		Open University Press
Pierre Manent	1994	<i>An Intellectual History of Liberalism</i>		Princeton, New Jersey: Princeton University Press,
Pierre Manent	2000	“The Return of Political Philosophy”		<a href="https://www.firstthings.com/article/2000/05/the-return-of-political-philosophy">https://www.firstthings.com/article/2000/05/the-return-of-political-philosophy</a>
Pierre Rosanvallon	2008	<i>Counter – Democracy: Politics in an Age of Distrust</i>		Cambridge University Press
Robert A. Dahl	1998	<i>On Democracy</i>		London: Yale University Press
Terry Eagleton	1991	<i>Ideology. An Introduction</i>		London, New York: Verso
Yves Mény, Yves Surel,	2002	<i>Democracies and the Populist Challenge</i>		New York: Palgrave.
<b>Optional reading</b>				
Jan-Werner Muller	2016	<i>What is Populism?</i>		University of Pennsylvania Press
Philippe Bénétou	2010	<i>Introduction à la politique</i>		PUF, "Quadrige".
Raymond Aron	1997	<i>Introduction a la Philosophie Politique</i>		Livre de Poche
Robert A. Dahl	1989	<i>Democracy and Its Critics</i>		
Leo Strauss	1968	<i>Liberalism Ancient and Modern</i>		Chicago and London: The University of Chicago Press
Michael Oakeshott	1996	<i>The Politics of Faith &amp; the Politics of Scepticism</i>		New Haven & London: Yale University Press
Pierre Manent	2006	<i>A World Beyond politics? A Defence of the Nation-State.</i>		Princeton University Press
Charles Postel	2007	<i>The Populist Vision</i>		Oxford University Press
Cristobal Rovira Kaltwasser, Paul A. Taggart, Paulina Ochoa Espejo, Pierre Ostiguy	2018	<i>The Oxford Handbook Of Populism</i>		Oxford University Press