

DOCTORAL SUBJECT SUB-UNIT

Subject name	Field of study (branch) code	Faculty	Department
Art as a Source of Historical Research	History and Archaeology H 005	Faculty of History	Department of Theory of History and History of Culture

Mode of study	Number of credits ECTS	Mode of study	Number of credits ECTS
lectures		consultations	2
individual	3	seminars	2,5

Total 7,5

Subject annotation		
Historical research has so far used art primarily as illustration. The understanding of a work of art, the ability to "read" it, is promoted and shaped in the VU Faculty of History's BA and MA courses on the history of art and the heritage of Lithuanian art and architecture. This PhD-level course is designed to help those who take it delve into the artistic heritage related to their field of study and period, and to analyze it from a source-oriented perspective, using traditional and state-of-the-art methods, such as analysis of form, iconography, and iconology, semiotic analysis, reception aesthetics, and psychological, social, and feminist interpretations. The course is interdisciplinary and draws on art history and philology. Under the guidance of the lecturer, the Ph.D. student will be required to select a group of works of art that are significant or close to the problem he/she is investigating, to choose methods of interpretation according to the nature of his/her thesis research, and to carry out a source analysis of the artworks, which will also include an assessment of the expression of the artwork's interpretation.		
Key literature		
1. F. Haskell. History and its Images. New Haven & London, Yale University Press, 1993.		
2. James Elkins. The domain of Images, On the historical Study of visual artefacts. Ithaca, New York, Cornell University Press. 1999.		
3. N.Bryson, M.A. Holly, K.Moxey (Sud.) Visual Theory. Painting and Interpretation. N.Y. 1991.		
4. P.Burke. Eyewitnessing. The uses of Images as Historical Evidence. Ithaca, New York, Cornell University Press, 2001.		
Supervising lecturers' names and surnames	Academic degree	Major works in the field (branch) published in the recent 5 years
Irena Vaišvilaitė	Dr., Professor	Trakų Dievo Motinos atvaizdo karūnavimo 1718 metais istorinis ir kulto kontekstas//Acta Academiae Artium Vilnensis. t.90: Vilnius, 2018, p. 103-113. La Chiesa in Lituania 1940 -1989 // La Chiesa cattolica e il comunismo in Europa centro-orientale e in Unione Sovietica/ ed.Jan Mikrut. Roma : Gabrieli, 2016, p. 301-325. La rappresentanza diplomatica della Repubblica di Lituania a Roma nel luglio-agosto 1940 e l'inizio dell'affare Villa Lituania//Il patto Ribentrop-Molotov, l'Italia e l'Europa (1939-1941)/ed Alberto Basciani, Antonio Macchia, Valentina Sommella. Roma : Arachne Editrice, 2015, p. 179-187.

Approved by the Doctoral Committee of History and Archaeology
24 October 2024, No15600-KT-510.

Chair of the Doctoral Committee Prof. habil. dr. Tamara Bairašauskaitė