COURSE UNIT DESCRIPTION

Course unit title	Research field, branch, code	Faculty	Department, Institute
Narrative theories	Philology, Linguistics, H004	Philology	A. J. Greimas Centre for Semiotics and Literary Theory

Study cycle	3rd (doctoral)

Mode of delivery	ECTS credits	Type of the course unit	Language of instruction
Contact (lectures, workshops, tutorials)	8		
Individual or in a group			

Annotation of the course content
The course allows to get acquainted or to deepen the knowledge with classical and modern theories of narrative and narrativity. How Aristotle's theory of intrigue differs from the structuralist narrative theories of the 20th century. How the classical theory of intrigue has been developed in the 20th century (the work of P. Ricoeur, R. Baroni, etc.). Structuralist narrative grammar. Narrative and narrativity. Narrative and poetic. The system of narrative language and the different ways of describing it: between paradigmatics and syntagmatics (Cl. Levi-Strauss, V. Propp, C. Bremond, Cv. Todorov, U. Eco, A. J. Greimas, R. Barthes). Narrative structure: topology and seriality (Cl. Levi-Strauss, J. Lacan), grammar (Greimas), poetics (G. Genette). The logic of narrative (structuralism: Cl. Levi-Strauss, A. J. Greimas) and the time of narrative (phenomenological hermeneutics: P. Ricoeur, R. Baroni; Genette's narratology). Syntax and semantics of narrative: between A. J. Greimas and R. Barthes (readings of Maupassant and Balzac). Narrative discourse: notions of discursivity (Genette, Greimas, D. Cohn, A. Banfield). Narrative as a system of communication. The question of narrative identity (Ricoeur). Narrative in fiction and historical discourse.
Reading
L'analyse structurale du récit, Paris: Seuil, 1981
Aristotelis, „Poetika“, vert. M. Ročka, in: *Idem, Rinktiniai raštai*, Vilnius: Mintis, 1990
Ricœur, Paul, *Temps et récit*, t. I-III, Paris, Seuil, 1983-1985
Ricœur, Paul, *Soi-même comme un autre*, Paris: Seuil, 1990
Greimas, A. J., Courtés, J. *Sémiotique. Dictionnaire raisonné de la théorie du langage*. Paris: Hachette, 1979
Greimas, A. J. „Le récit“ (straipsnių ciklas), in: *Idem, Du sens*, Paris: Seuil, 1970
Greimas, A. J., *Du sens II*, Paris: Seuil, 1983
Greimas, A. J. *Maupassant teksto semiotika: praktinės pratybos.* Vert. Kęstutis Nastopka, Saulius Žukas. Vilnius: Versus aureus, 2017
Greimas A.J., Courtes J., „Sakymas“, „Naratyvinė schema“, „Naratyvumas“, vert. N. Keršytė, in Jurgutienė A. (sud.) *XX a. literatūros teorijos : chrestomatija*, t. 1, Vilnius, LLTI, 2011
Genette, G. „Discours du récit“, in: *Idem, Figures III*, Paris: Seuil, 1972
Genette, G. *Nouveau discours du récit*, Paris: Seuil, 1983
Genette G. „Struktūralizmas ir literatūros kritika“, vert. N. Keršytė, in Jurgutienė A. (sud.) *XX a. literatūros teorijos : chrestomatija*, t. 1, Vilnius, LLTI, 2011
Barthes, Roland, *S/Z*, Paris, Seuil, 1970
Barthes R. „Nuo kūrinio prie teksto“, vert. N. Keršytė, in Jurgutienė A. (sud.) *XX a. literatūros*

teorijos : chrestomatija, t. 2, Vilnius, LLTI, 2011
Bremond, Claude, *Logique du récit*, Paris: Seuil, 1973
Baroni, Raphaël, *Les rouages de l'intrigue. Les outils de la narratologie postclassique pour l'analyse des textes littéraires*, Genève, Slatkine, 2017
Baroni, Raphaël, *L'œuvre du temps. Poétique de la discordance narrative*, Paris, Seuil, 2009
Baroni, Raphaël, *La tension narrative. Suspense, curiosité et surprise*, Paris, Seuil, 2007
Lacanas J. „Seminaras apie „Pavogtą Laišką““, vert. N. Keršytė, N. Mikalauskienė, in Jurgutienė A. (sud.) *XX a. literatūros teorijos : chrestomatija*, t. 1, Vilnius, LLTI, 2011
Lévi-Straussas, Claudas, „Mitų struktūra“, in: *Mitologija šiandien: antologija,* Vilnius: Baltos lankos, 1996
Poétique du récit, Paris: Seuil, 1977
Prince, Gérald, *Narratology: The Form and Functioning of Narrative*, Berlin: Mouton, 1982
Prince, Gérald, *A Dictionnary of Narratology*, Lincoln: University of Nebraska Press, 1987
Rabatel, Alain, *Homo narrans. Pour une analyse énonciative et interactionnelle du récit*, Limoges: Lambert-Lucas, 2008, t. 1-2
Todorov, Tzvetan, *Poétique de la prose*, Paris: Seuil, 1971
Žemgulis, Vytautas, „Istorinis ir fikcinis naratyvas: panašumai ir skirtumai“, *Istorija*, 2007, Nr. LXVI/66
Narrative Theory. Core Concepts & Critical Debates, D. Herman, et al. (dir.), Columbus, Ohio State University Press, 2012
Keršytė, Nijolė, *Pasakojimo pramanai*, Vilnius: Vilniaus universiteto leidykla, 2016

Lecturer	Degree	Main works published in the research field during the last five years
Nijolė Keršytė	Doctor of the Humanities	*Pasakojimo pramanai*, monografija, Vilnius: Vilniaus universiteto leidykla, 2016
		„Mirtis ir rašymas lietuvių prozoje: J. Biliūnas, J. Aputis, S. Parulskis“, *Semiotika*, T. 16 (2021), p. 275–336
		L'idéologie réactualisée dans la sémiotique de Greimas, *Actes Sémiotiques*, 2020, Nr. 123 https://www.unilim.fr/actes-semiotiques/6505
		„Sémiotique et critique de l'idéologie" in *La sémiotique et son autre* (ed. Amir Biglari), Paris, Kimé, 2019, p. 65-82
		„Ideologijos supratimas iš A. J. Greimo semiotikos perspektyvos“ in *A. J. Greimas. Asmuo ir idėjos*, vol. 2, A. Sverdiolas ir E. Landowski (sud.), Vilnius, Baltos Lankos, 2018, p. 347-384
		„Las Ciencias humanas y sociales y la ideología: entre el mal y la necesidad“, *deSignis*, 2017, Nr. 26 (Semiótica e Ideologia(s)), p. 33-48. http://www.designisfels.net/publicaciones/revistas/26.pdf

Approved by decision of Doctoral Committee (date, record No) October 9, 2026. Minutes of meeting No. 5.2.2 E-15600-KT-4122

Chair of Doctoral Committee Prof. Dr Daiva Aliūkaitė